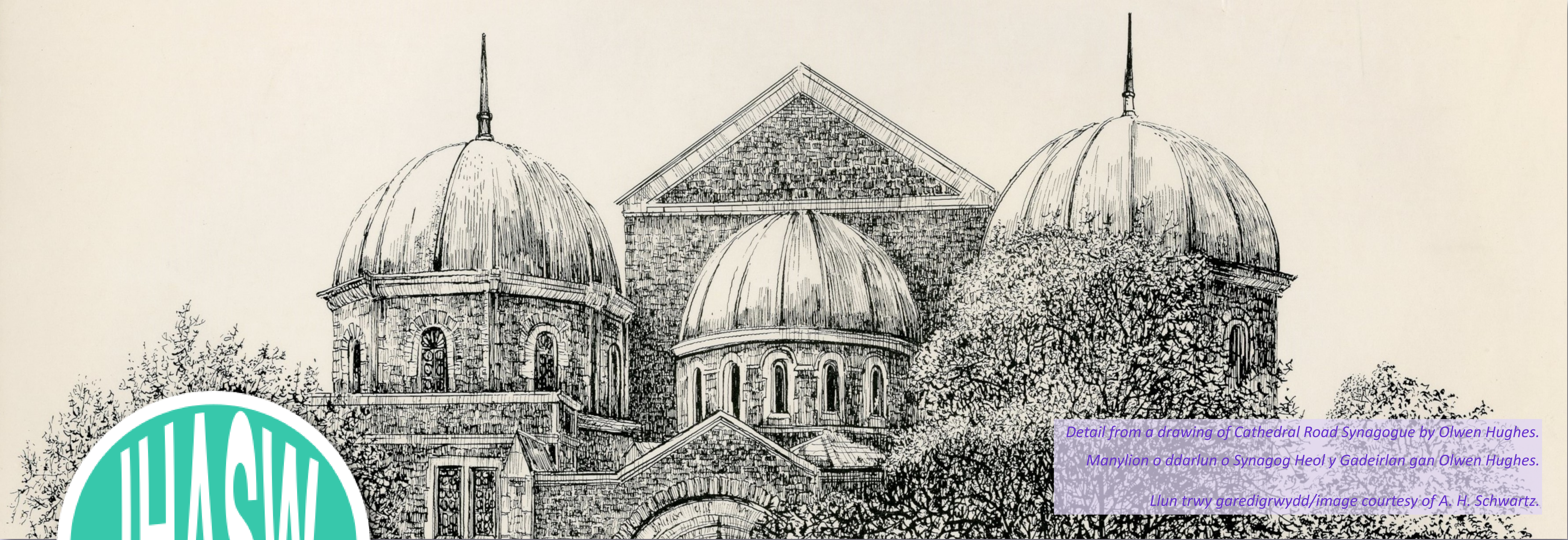




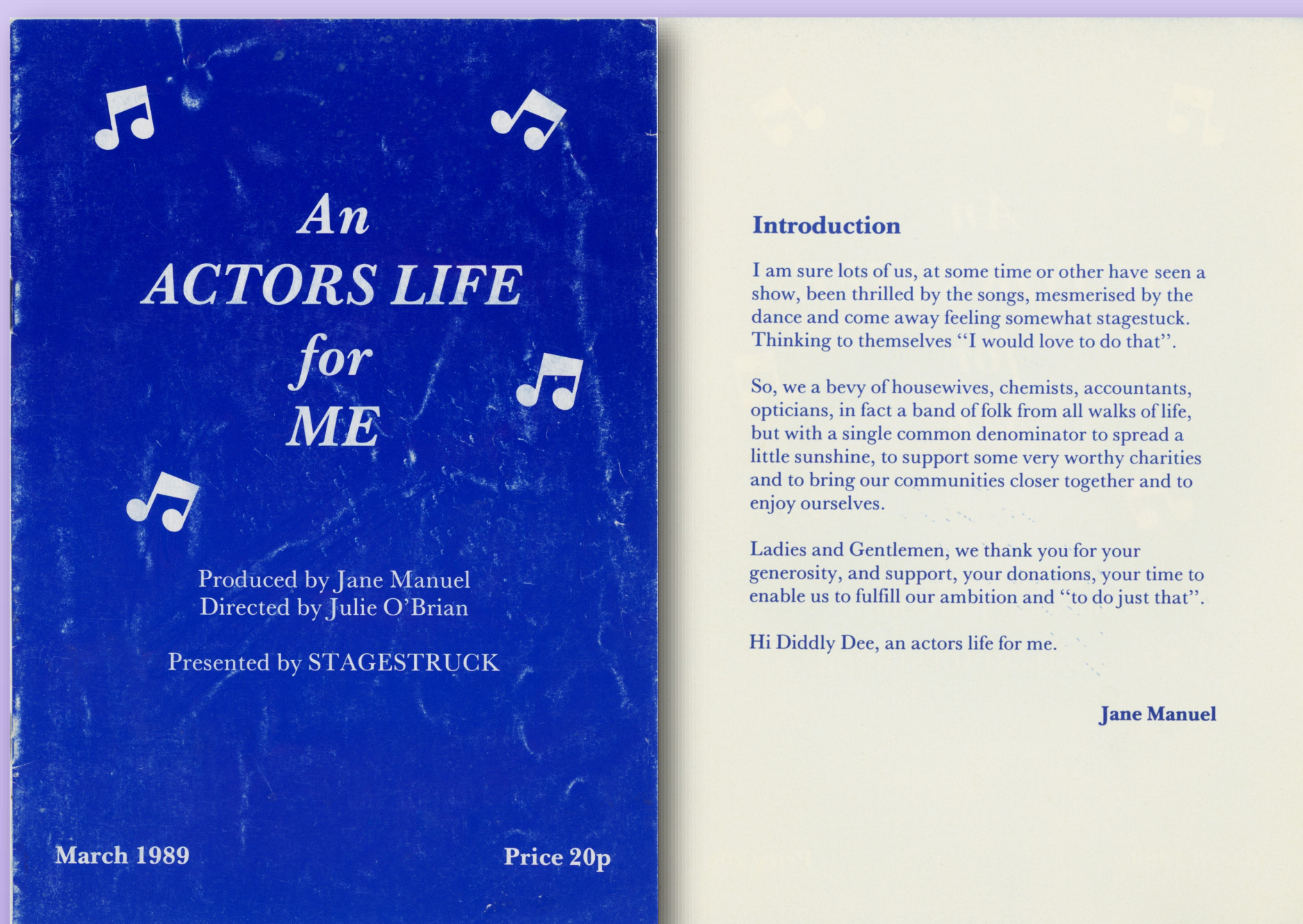
Detail from a drawing of Cathedral Road Synagogue by Olwen Hughes.
Manylion o ddarlun o Synagog Heol y Gadeiriol gan Olwen Hughes.

Llun trwy garedigrwydd/image courtesy of A. H. Schwartz.

Arts and culture / Celfyddyd a diwylliant

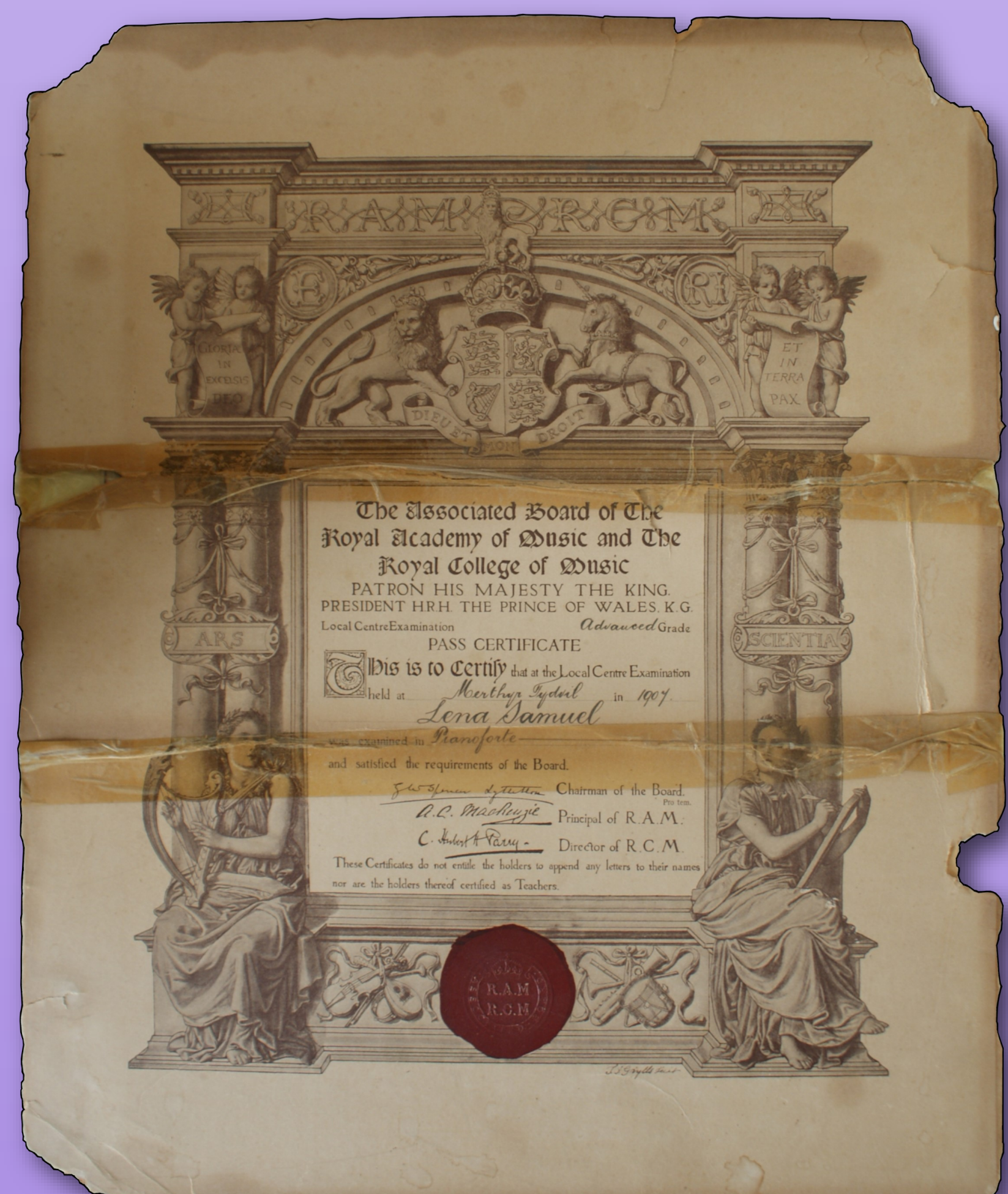
"The Ziona committee said, "Okay, we'll put on a little show at the local synagogue," and I sort of said, "Alright, we'll do –" I think the first one was an old-time musical, I think, and so the kids, if they wanted to be in it, the older people, if the older people didn't want to be in it or they didn't, they weren't inclined to sing and dance, they would paint the scenery and somebody else do the sound and, somebody else play the drums – I did say that we had to have a professional pianist 'cos I figured if anybody died of fright they'd carry on playing. So, we did this old-time musical, and it was a massive success, it was so good."

Jane Manuel.



Programme for 'An Actor's Life for Me'.
Rhaglen o 'An Actor's Life for Me'.

Llun trwy garedigrwydd/image courtesy of Laurence Kahn.



Lena Samuel's certificate for Piano exam presented by The Associated Board of the Royal Academy of Music and the Royal College of Music, 1901.

Tystysgrif Lena Samuel ar gyfer arholiad Piano a gyflwynwyd gan Fwrdd Cysylltiol yr Academi Gerdd Frenhinol a'r Coleg Cerdd Brenhinol, 1901.

Llun trwy garedigrwydd/image courtesy of Zelda Jacobs.



Lena Samuel, piano teacher.
Lena Samuel, athrows piano.

Llun trwy garedigrwydd/image courtesy of Zelda Jacobs.

"My mum was a wonderful pianist, and played in the...called The Olympia and she played for silent films, she played for Gracie Fields at the time, and apparently one night a fire broke out in the cinema, she should have played, kept on playing but she went out and I think she was told off very badly about that."

Zelda Jacobs.



Newspaper clipping about Owen Hughes's exhibition of works depicting Welsh synagogues.

Toriad papur newydd am arddangosfa Owen Hughes o weithiau sy'n dangos synagogau Cymreig.

Llun trwy garedigrwydd/image courtesy of The Jewish Chronicle.



'Merthyr Synagogue' by Olwen Hughes.
'Merthyr Synagogue' gan Olwen Hughes.

Llun trwy garedigrwydd/image courtesy of Adrian Jacobs.

"Trude, she of the flying fingers, was born in 1926 in Brno, the capital of the province of Moravia...In early 1939 Ilse [her sister] and Trude, by then fifteen and twelve years of age respectively, travelled by train across Nazi Germany to Britain...Hilda [her mother] was a skilled needlewoman and both girls were encouraged to take up hobbies; so it was that Trude discovered she was "quite good" at designing and making knitted garments. Her goldwork came much later...She can with all justification take pride in her handiwork, on display and in use within families, institutions and synagogues...throughout the country...'Anyone can do it,' she says, 'My advice is to start small and build on whatever talent you find within yourself.'"

Laraine Salamon, Bimah, June 1996.

Laraine Salamon, Bimah, Mehefin 1996.



Trude Owen in her studio and a detail from one of her embroideries.
Trude Owen yn ei stiwdio a manylion o un o'i brodweithiau.

Lluniau trwy garedigrwydd/images courtesy of Cardiff Reform Synagogue.



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