

The
AERO ZIPPER



THE WORKS MAGAZINE

of

AERO ZIPP FASTENERS LTD.,
issued from their factory at
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PONTYPRIDD,
South Wales.

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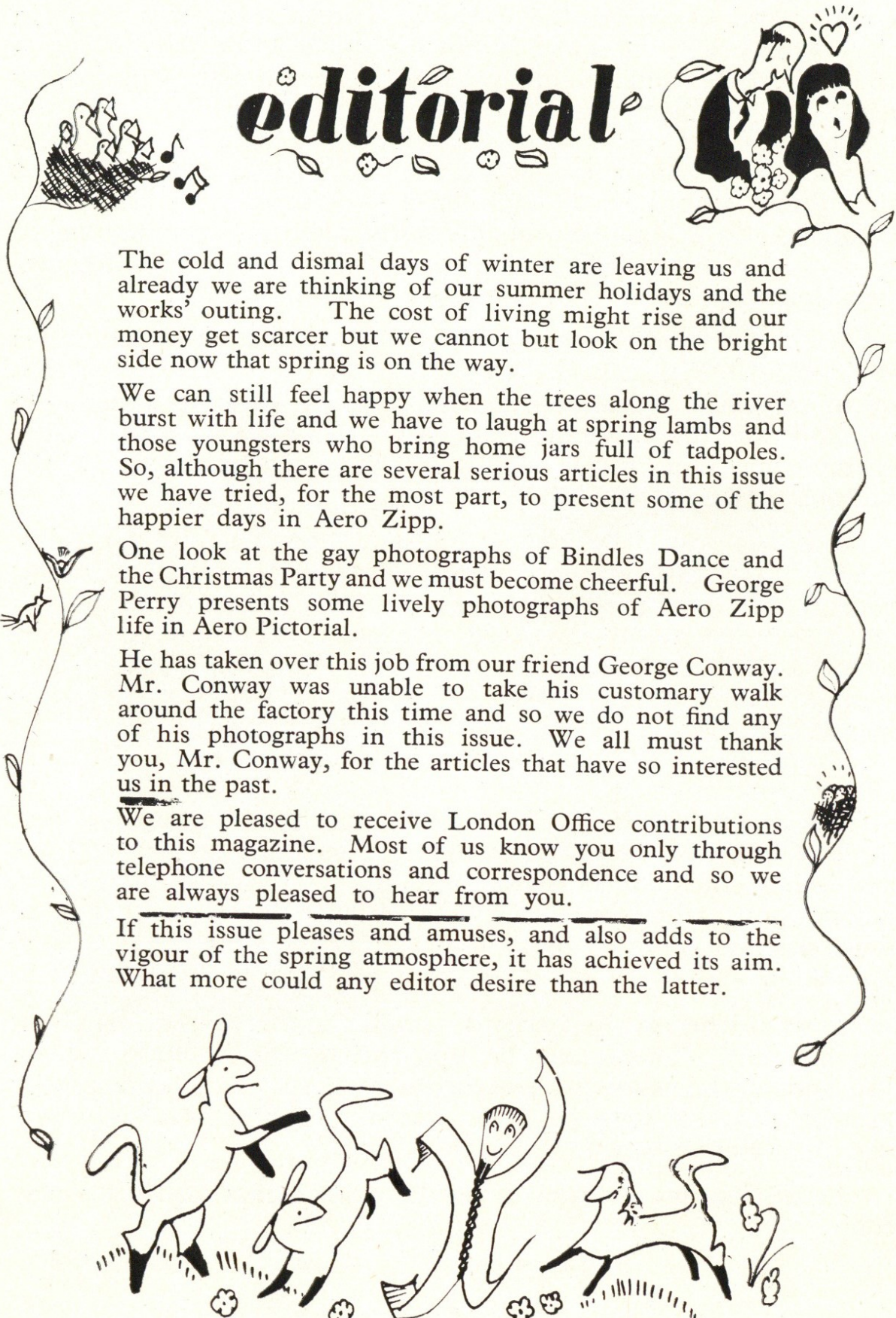
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The Aerozipper

April, 1952

No. 27

editorial



The cold and dismal days of winter are leaving us and already we are thinking of our summer holidays and the works' outing. The cost of living might rise and our money get scarcer but we cannot but look on the bright side now that spring is on the way.

We can still feel happy when the trees along the river burst with life and we have to laugh at spring lambs and those youngsters who bring home jars full of tadpoles. So, although there are several serious articles in this issue we have tried, for the most part, to present some of the happier days in Aero Zipp.

One look at the gay photographs of Bindles Dance and the Christmas Party and we must become cheerful. George Perry presents some lively photographs of Aero Zipp life in Aero Pictorial.

He has taken over this job from our friend George Conway. Mr. Conway was unable to take his customary walk around the factory this time and so we do not find any of his photographs in this issue. We all must thank you, Mr. Conway, for the articles that have so interested us in the past.

We are pleased to receive London Office contributions to this magazine. Most of us know you only through telephone conversations and correspondence and so we are always pleased to hear from you.

If this issue pleases and amuses, and also adds to the vigour of the spring atmosphere, it has achieved its aim. What more could any editor desire than the latter.



The New Year at Aero Zipp

The New Year has been fraught with great difficulties for the country and hence for the factory. The poor state of trade in the textiles and clothing industries reacted, of course, upon trades such as ours. Things actually seemed to be improving a little at the beginning of March, when the news broke of the decision of the Australian Government drastically to reduce imports. This made us think again and we had to face the fact that things would be difficult for a long time. We have been compelled to reorganise ourselves and alter our programme of work. Many have had to change to different jobs and different departments. Others have suffered worse hardships.

Such times bring out the best or the worst in us and it is understandable that some should feel restless. The hard core of quiet level-headed people, however, by their example help to moderate the more nervous and in our own factory, their example has done much to ensure a general appreciation of the mutual problems we have to face.

It is now especially that we of Aero Zipp can fully appreciate the benefit of the development work that we have done in recent years. We have now a fastener of greatly improved quality, and made by greatly improved methods. We are able to offer to our customers sizes, types, colours, finishes and varieties which some firms are unable to offer. That is our strength. We have in the past, been able to give good service and prove the quality of our products. These past few years have enabled us to build up our reputation in the trade and our task is now not only to safeguard it but to build it still further. Our development never ceases and Aero Zipp will bring out still further varieties and improvements to satisfy its customers. The task is, however, one not only calling for effort by the designer, the engineer and the toolmaker, but from all those in assembly, operating, maintenance, inspection and every other occupation which supports them.

It would be unwise to try to predict the course of events at the moment. There may be ups and downs in store for us. We should, however, realise that a good product economically produced is the only possible insurance against the "downs" and the positive way to enjoy the "ups."

Aero Zipp has got what it needs to weather what storms may come.

G.S.H.

Ten-Year Aero Zippers

There were 15 very proud people at the Christmas Dance last year. They had served Aero Zipp for ten years and were to receive watches as tokens of the firm's appreciation for their work at the factory. During the night at the Bindles Dance, Mr. Wagner called a halt to the proceedings and presented the watches to the famous fifteen.

We all offer our heartiest congratulations to these fellow workers. May we present them to you individually.

GLYNN GEORGE started in the Plating Department in January, 1941, and remained there until he was called into the forces. He decided that he would like to go to sea and was soon serving on small landing craft and troop carriers as stoker. Mr. George saw much of the world whilst he was in the Navy—U.S.A., the Mediterranean and Iceland. But he came back to Aero Zipp quite safely and



MR. GLYNN GEORGE

entered the Machine Room. He now works in the Teeth Dept. in C.2 factory.

Mr. George is very interested in all sports such as soccer, cricket, and table tennis. When he does not feel energetic he is content to sit and read a good book.

JOAN TAYLOR became an Aero Zipper in the April of 1941. She is a chargehand in A.17 factory after having worked in the Finishing Room. Mrs. Taylor



MRS. JOAN TAYLOR

enjoys the work in A.17 factory as she says she enjoys her housework when she goes home. She likes the comfort of home life and so has little time for strenuous pastimes.

★ ★

SALLY BARLOW started in Aero Zipp in April, 1941, in the Finishing Room and later moved to the Anodising Department. When the war came she entered the Slider Department to work on war production. Miss Barlow now is a member of the Despatch Dept.,

preferring it to the noisier main factory. She is fond of music and drama and is an ardent music lover.

* *

GWYNETH TERRETT. For years she has belonged to the Lacquer Department and has seen considerable changes in their method of work.

Unfortunately, due to ill-health, Gwyneth Terrett could not receive her watch at the presentation. She is still in hospital at the time of writing and we would all wish her a speedy return to health in order that she may enjoy more years of working with us.

* *

DOREEN LLEWELYN started in Aero Zipp in May, 1941. She began her career in the Machine Room and continued to work there, on both day and night shifts throughout the war period. She changed her job in Aero Zipp after the war,



MRS. DOREEN LLEWELYN

from Machine operator to Zipp inspector. Six years ago she became a Machine Room chargehand.

Mrs. Lewelyn has been married for two years but likes Aero Zipp so much that she is loathe to leave. As a housewife and worker she has little spare time but is always ready to help with Social Club functions.

* *

CONNIE DAVIES started to work under Mr. Frankel in the Plastic Department in July, 1941. She has also worked in the jig and tool department. It seems strange that Connie only came to the Tool Stores for a month's trial for now we can imagine her working nowhere else in Aero Zipp. She found that she liked working with men and so stayed in the Stores to complete her ten years service.

Connie likes to work embroidery in her spare time, she is also interested in knitting and leather work. Whenever any help is needed with a Social Aero Zipp event Connie never fails to lend a hand.

* *

WYNNE PRICE began in Aero Zipp on the 1st of April, 1941. When she started first in the Plastic Dept. she was not at all happy but now she confesses that she never wants to leave Aero Zipp Fasteners. Wynnie has worked in many departments, with Arthur Evans in the Teeth Department, in the Teeth Stores and in Toolroom Development under Max Salamon. During the war she worked in the Machine Room on Capstan lathes. She has worked in the Progress Stores for several years and now is in charge.

Wynnie finds little time for leisure whether in Aero Zipp or at home. She is kept busy with house work and the care of her nephew Clive, but she is always ready to help in an Aero Zipp Social gathering.

* *

BERYL TOGHILL also began in Aero Zipp in the Plastic Department under Mr. Frankel. That was in January, 1941. During the war she worked in the Gauge Department on war work. She has been chargehand in the Plastic Department, and Finishing Room. When the Packing Department became separated from the rest of the factory she took the job as chargehand—and has stayed there ever since.



MRS. BERYL TOGHILL

Mrs. Toghill being a housewife as well as Aero Zipp, confesses that she has no strenuous interests. She likes to read, to knit and to see a good film.

★ ★

ROY HARTNELL started as a toolmaker in Aero Zipp in April, 1941, but left to serve in the Army for two years. He returned to the factory in 1949 and became senior toolmaker of the Slider Casting Department. Since then the section has increased to twice its size. Mr. Hartnell, being a temperate man, spends most of his time by his own fireside. He has just completed plans for a small bungalow which he intends to build in the Whitchurch area.

★ ★

EMLYN DAVIES came to Aero Zipp Fasteners in January, 1941. He worked for three years in the Toolroom with Mr. Salamon and for two years in the Slider Department with Mr. Arthur Evans. From 1946 to 1948 he served in the Army as a corporal. When he returned he joined Arthur Evans in the Toolroom Development and helped to develop many of Aero Zipp automatic machines.



MR. EMLYN DAVIES

Mr. Davies is a very active member of the Social and Welfare Committee and is its present Chairman. He is enthusiastic about most outdoor sports such as rugby and cricket but finds that games of skittles and darts are most comforting during the winter evenings after he has finished work for the day.

★ ★

REG. ARUNDELL started in Aero Zipp Toolroom in August, 1941, and after five years became a Toolmaker. For a while he worked in the Finishing Room and afterwards with the late Mr. Meitner on plastic zippis. He has always been interested in the Royal Air Force, volunteering in 1944 for air crew



MR. REG. ARUNDELL

work, but his ambitions were not realised, and for two years the Army claimed him as a corporal. He will be returning for a short visit in the summer as a Z-reservist.

Mr. Arundell is a keen tennis player and last season was one of the winners of the Men's Doubles in the Estate Tournament. Not content with waiting for summer days, he plays badminton during the winter evenings. Another of his interests is air rifle shooting.

* *

WALTER NILSEN first became an Aero Zipper in June, 1941, when he started working in the Press Room. Afterwards he travelled around the factory working in the Toolroom, making dies, and in the Teeth Department. He carries on his ten year service as a mechanic in A.17 factory.

Mr. Nilsen's hobby is his small back garden in which he grows flowers and vegetables. He is a member of the Plymouth Brethren and preaches locally each week-end.

* *

MERVYN JONES came to the Toolroom in June, 1941, and started work with Mr. Salamon. Since then he has worked in most departments of the factory before he settled down in A.17. For two years during the war he served as a flight mechanic in Singapore and was proud to be picked for the Singapore Royal Air Force soccer team. He does not play nowadays, but still remains a keen supporter of both rugby and soccer. Mr. Jones is a keen Social Club member and takes an active part in most Aero Zipp activities. Last year he won the Miniature Golf Cup in the A.Z.F. Golf Tournament.

He is very interested in engineering and for two nights a week he studies the subject in Technical College.

* *

FRANK MARSH. He was eighteen when he came to work with the late Mr. Meitner in the Toolroom of the factory. With the war he entered the Army and spent two and a half years in Burma. But he came back to Aero Zipp and entered the Toolroom again. He now works in the Finishing Room as a mechanic of the open end machines.

He enjoys watching cricket and soccer matches. But he gets his exercise during the summer by swimming and during the winter by walking around a billiard table. Mr. Marsh likes reading scientific fiction and is interested in photography.

* *

JOYCE OWEN became an Aero Zipper in December, 1941. She began her service in the Plastic Department working under Mr. Frankel. When the war came she entered the Machine Room and played her part in the Aero Zipp war effort working on capstan lathes. Then she started in the Polishing Shop.

She is essentially an outdoor girl enjoying long walks rather than the atmosphere of the dance hall or cinema. She confesses, however, that she is very fond of playing darts. We are told that she is a very able player.



MISS JOYCE OWEN

CHILDREN'S CHRISTMAS PARTY

At three o'clock on the afternoon of Saturday, December 15th, 1951, several grown-ups of Aero Zipp Factory were awaiting impatiently for the arrival of two hundred children of Aero Zipp employees. Even the most sophisticated felt gay, for the spirit of Christmas was abroad. The canteen blazed with coloured lights and decorations and the huge Christmas tree sparkled with frost and fairy lights.

Delphine Woods stood at the door, paper hat in hand, on the alert to catch the first little bare-headed Nippie that appeared. Connie Davies, Edna Davies, Eileen Thomas, Ann O'Brian, Alvine Harris, Gertrude Ryall, Megan David, Vivian Hamer, Marina Davies, Nora Williams, Doreen Llewelyn, Nancy Toghill, Margaret Hyslop, Edna Thomas, Matty Dyke, Maureen O'Brian and Wynne Price had laid the tables, fingered the cakes and nibbled the sandwiches. They watched the canteen entrance eagerly.



The loading bay had been converted into a cloakroom. Mervyn Jones, Tom Withers and Gloria Thorne were waiting with pins and cloak-room tickets. The scene was set and the festivities were about to begin.

The first two Nippies to arrive were Lynne and Norman Roberts. They were petted and kissed before being taken to see the large Christmas cake and the larger Christmas tree.

It was not long before the canteen was full of mothers and fathers, with children of all ages and sizes. After much deliberation the children found suitable seats at the tables and began to demolish the mince pies, sandwiches, trifles and chocolate logs. The noise of paper blowers and trumpets seemed to raise the roof.



Mr. Jack Crews acted as M.C. and Gloria Thorne accompanied the singing on the piano. Mr. Crews kept the children amused whilst the tables were cleared and the chairs were set for the film show. Eight year old Edgar Salamon gave a piano solo before the show. The squeaking and whistling died down and both young and old gazed open-mouthed at the cartoons.

The last cartoon had faded and Santa made his entrance. Behind him came the magnificent sleigh piled high with presents. All the children gathered round

Santa, regarding him critically whilst they waited for him to call their names. Ted Jones Junior was unsuspecting and during a quiet period Santa wiped his brow in relief. The children had their toys, had met Father Christmas himself and so they left us at about 6.30 p.m.

The helpers were alone again amongst the debris, all having the after-the-party feeling. But there were more Christmases to come and we were certain that the children would look forward to next year.

DANCING AT BINDLES

Aero Zippers held their Annual Christmas Dance at Bindles on the 21st of December. For weeks before the magic date the Dance had been the main topic of conversation. The girls mended their last year dresses or purchased new ones, the men miraculously banished their coughs and colds with the aid of Nurse's numerous physics; many and notorious plans had been schemed before the big day dawned.

Meanwhile the Social Club were kept very busy. The bus routes had to be worked out in detail for everyone was to be set down after the dance on his or her own doorstep. A very large area was covered to serve places as far apart as St. Mellons and Pencoed.

When the awaited Friday arrived everyone had reached a pitch of excitement. During the afternoon the Machine Room Male Voice Party made a tour of the departments greeting everyone on behalf of the rest of the factory. They also sang tender serenades to blushing foremen. The day was brought to a close at 3.30 p.m. with a broadcast of their carols over the factory "mike." Our buses waited outside the factory and Aero Zippers were soon at home ironing dresses, shaving bristles and smartening up generally.

Bindles was full at 9.0 p.m. We chatted at the tables and admired new dresses and pretty faces. There was a pleasant sound of shuffling feet on Bindles Floor and, if we strained our ears, we could hear an even more pleasant noise of twinkling glasses and hilarity at the bar. Meanwhile Bert Miller's Band played on. It was Aero Zipp night and no one was gloomy, no one was quarrelsome. The girls were different persons and the men were never so handsome. This certainly was a fitting end to another year at Aero Zipp.

The photographer wandered around recording our happiest moods and our Christmas Spirit. The hours slipped by so quickly that we were surprised when it was time to eat our ham sandwiches, cakes and other delicious morsels. At 10.30 p.m. Mr. Wagner presented watches to the ten year old Zippers and cups and trophies to the leading sportsmen. At 11.15 Miss Sybil Marks and Mr. Phil Williams entertained us with exhibition dancing and the younger generation watched two "bebop" dancers with envy



and astonishment. There followed several novelty dances and Mrs. Joyce Yeates and Mr. Gordon Price won prizes for their display of graceful and fairylike ballet dancing. Nurse also won a prize for her valiant effort in stripping Emlyn Davies of his socks and presenting them to the band leader in record time. It did not seem strange that we should see the elegant personages of Aero Zipp solemnly dancing with shirt tail flapping and trouser leg rolled high.

And so another Bindles Dance all too soon came to an end and we left in our coaches with happy memories of Bindles 1951 and high hopes for Bindles 1952.



THE END.



Mr. K. B. KOPPEL addressing the staff of London Office during the Christmas Dinner and Dance, 1951, which was held at the Park Lane Hotel, London, W.1.

SUMMER SOCIAL EVENTS

Dances, Social Evenings and other indoor entertainments were the highlights of last season's Social Club activities. The days were short and so there was little opportunity for Aerozippers to meet out of doors.

But after Easter we will be seizing our ration of sunlight. Social Club members will be gambling with the weatherman and will be sticking to their beliefs that a summer day is a fine day.

As last year there are several sporting activities being planned for the summer. The Tennis Club will play at Ynysangharad Park, Pontypridd this year. The Tennis stars of Aero Zipp are, at the time of writing, impatiently waiting to don their whites. Aero Zipp ladies are still very shy of learning this great game or even joining the club.

Perhaps Aero Zippers would prefer to keep cool in summer weather; they will have every opportunity of doing so if they become members of the Swimming Club. The Pontypridd Swimming Club and Aero Zipp Social Club have shown themselves to be very close in the past and the relationship still continues. At Pontypridd this summer Aero Zippers will be able to see some excellent exhibitions of good swimming and diving. Those who are wary of the water can receive tuition free of charge. Tickets for club nights will soon be available from Mervyn Jones of A.17 factory. Men—bring out your water wings and girls—patch up your bikinis.

The Golf Tournament that was so successful last year will be another summer attraction; and if the leisurely game of golf seems too slow for young Aero Zippers, then think of the prizes.

The summer sport that will attract most will be cricket, for there are several able and lucky players inside the walls of Aero Zipp factory. A definite match on the cricket agenda is the Works v. Staff Match. Perhaps we can make it a full day this season. There are several fields around the Treforest area that not only afford room for cricket players but for serious and crazy sports events. It could be a grand cricket, sports and picnic day for Aero Zippers and families.

An attraction for lusty apprentices might be an Aero Zipp paper chase or cross country run, starting at the factory one fine evening and finishing the same evening—we hope.

Aero Zippers who have any suggestions for Social activities this summer should pass on their ideas to any Social Committee member.

A LADY MISLAID

SUCH was the intriguing title of Kenneth Horne's comedy put on by the A.Z.F. Dramatic Society on February 27th and 28th. Mr. Bill Roberts, who never fails in his enthusiasm for producing our plays, cast the characters exceedingly well. Esther and Jennifer were charmingly played by Beryl Morgan (Despatch Office) and Delphine Woods (Machine Room) respectively. The former was sympathetic and soft-hearted whilst the latter was artistic. They were devoted sisters, Jennifer being engaged to a steady fellow, George, played most appropriately by Peter Madsen. Esther, on the other hand, is unattached but obviously admired by both young Sergeant Bullock, played by Tom Elliott, and Mr. Smith, the man of the world, portrayed by Arthur Evans.

We find that Mr. Smith turns out to be a bigamist of the boldest kind. The characters are relieved, except Mr. Bullock, to find him no murderer. But the audience soon realise that no one has been mislaid or murdered. Even though some bones are found in the chicken run we are not surprised that they belong to an Ancient Briton. They might just as logically have belonged to a chicken.





Mrs. Small was played by Betty Toghil; she represents a quaint pessimistic charwoman. Betty spends most of her time in the kitchen but we do catch glimpses of her when she pops in and out of the kitchen hatchway. Edna Carter played the part of a "Young Woman," so it told us in the programme. Really she is the charming wife of Mr. Smith, though the latter married her under the name of Pearson. She is undaunted by the facts of her husband's bigamous adventure.

And what does the story matter any way when the dialogue is so witty. We were delighted to see our fellow workers on the stage and assuming new characters. We shan't forget the very long period Mr. Smith slumbered on the sofa with Esther in his arms.

Nor shall we forget George remonstrating to Jennifer: "I'm Hungry for you!"

The Wednesday night audience was smaller than that of the Thursday night but on both evenings the play was really entertaining. We must once again thank Mr. Bill Roberts for helping the moulding of A.Z.F. stars, for producing the play so successfully. Mr. Randall, was the electrician, and sat on the electrician's ledge at the corner of the stage throughout the whole performance. We thank Edwin Bunney on behalf of the players for his outstanding help, he was the prompter and a very able one too.

The scenery was painted by the players in their spare time but we thank Mr. Tudor Williams for the use of a sofa without which many amusing scenes would have been impossible. We thank, too, the canteen staff for the refreshments before and during the play. And what would the dramatic society have done without the ever willing help of Mr. Cook and his Merry Men.

Here's a toast to you, A.Z.F. players, and good luck to the next play.

Aero Nippies



★
May we introduce Patricia Ann, the daughter of Mr. K. B. Koppel, our Managing Director.



★
Here's Gregor Cook, aged four years and his two-year-old brother, Collin—sturdy young sons of Mr. Joe Cook.



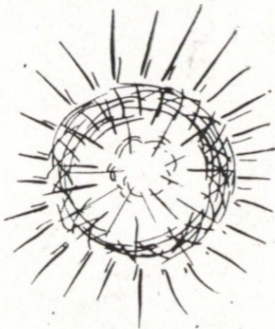
★
“We’re off for the day,” say Stephanie and Geraldine, seven-and-a-half-year-old twin daughters of Mr. B. Velman, London Office.





Beware of the Dog

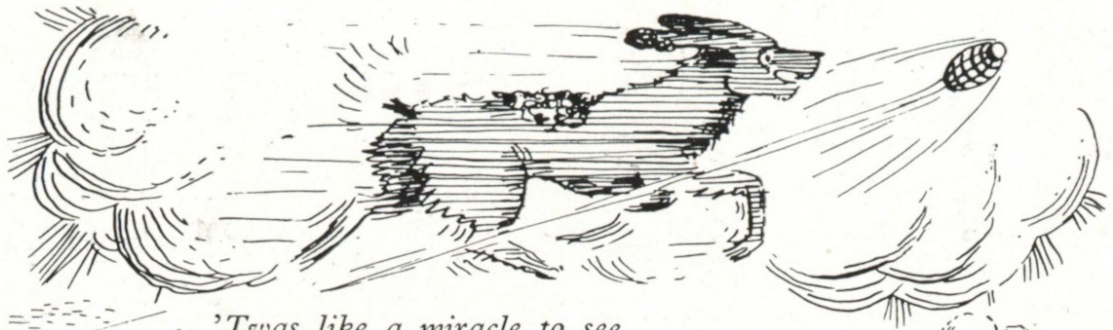
Jim bought a dog—a spaniel pup,
And he resolved to bring it up
According to the latest rules
Available from canine schools.
He bought each current catalogue
Of things devoted to the dog,
And never shunned a sacrifice,
Nor gave a second thought to price.
He purchased articles at sight,
Conducive to the dog's delight.
He even went without his meat,
And gave it to the dog to eat,
Believing that a canine fan
Should be a vegetarian.
(How reminiscent of my aunt,
Who lavished on a cactus plant
So deep a love, that she eschewed
All sorts of greenstuff with her food.)



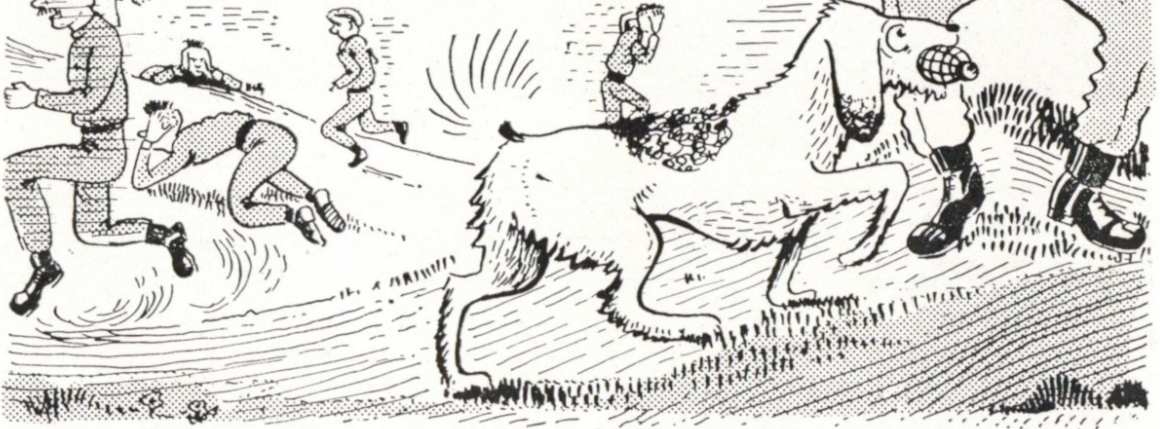
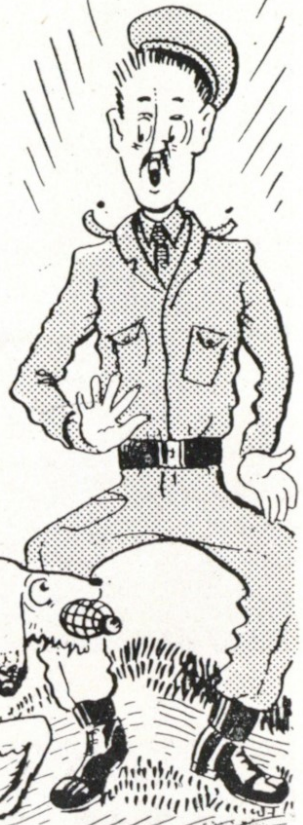
In spite of strenuous efforts made
To teach him tricks, the dog displayed
Some evidence of skill alone
In fetching things that Jim had thrown.
The dog, of course, loved Jim, and Jim
Became extremely fond of him.
And everywhere that Jim proceeded,
The dog got up and went where he did.

Now Jim and several of his pals,
Had joined the Territorials,
And when Jim mentioned that he saw
Long service in the recent war,
They made him teach the whole brigade
The uses of the hand-grenade.
His lectures rightly started from
The mechanism of the bomb.
These talks went on without a hitch
For twenty lessons, after which,
He took them to the practice-ground,
Where, handing several bombs around,
He said: "Now men, look close at me,
I pull the pin out, count to three,
And then I throw." And as he threw,
His friend the dog sprang into view,
And swifter than an arrow from
An archer's bow, pursued the bomb.
And quicker than it takes to tell,
The dog came back—the bomb as well.



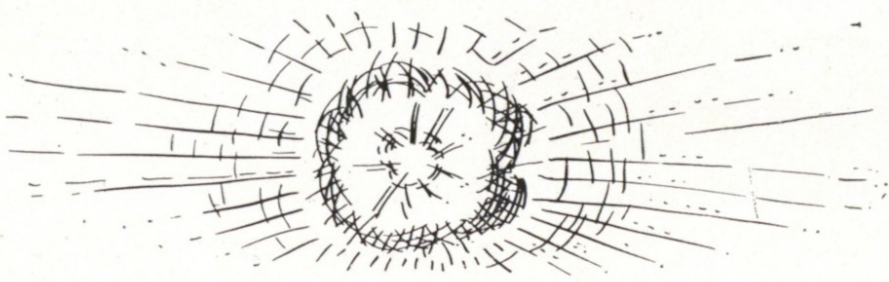


'Twas like a miracle to see
The soldiers leg it o'er the lea ;
Scattered like chaff before the breeze,
They hid in holes, they hid in trees ;
Some, petrified with terror stood,
And said whatever prayers they could ;
Rooted in horror there they stayed,
Like marble soldiers on parade.
But oh ! what need they quake and groan ?
The dog was trailing Jim alone,
And mid much odd effluvia, steered
By eager nose, till he appeared.
Then Jim by frantic efforts sought
To waive the gift the dog had brought.
Alas ! too well he'd taught the hound
To bring to him the things he found ;
Induced by neither threat nor frown
To lay the lethal burden down,
He chased his master fast and faster,
Until the moment of disaster,
When, as you've guessed, the bomb went up,
And Jim was missing—and the pup.



The Chaplain of the General Staff,
Composed this touching epitaph :
" No monument records their names,
Yet near this spot, the dog and James
Disintegrated into dust—
Their souls are with the saints, we trust."

Anon.



Aero in Australia

At the end of last year our Australian representative, Mr. D. V. Coombes, entertained our Australian customers to three cocktail parties held in Sydney, Brisbane and Adelaide.

The photographs show :



The party at the Australia Hotel, Sydney.



A few of the guests who gathered at the Lennox Hotel, Brisbane.



The party at South Australia Hotel, Adelaide.



And a view of a Display Stand at the office of Mr. D. V. Coombes in Melbourne.

CUSTOMERS' VISIT



On the 5th of March, we again had the pleasure of entertaining Mr. K. S. Giles and a number of London Area customers.

Mr. Bernstein, our London agent, met the party at Paddington and acted as host from there on. After lunching in Cardiff, the party spent a busy afternoon in studying our complete process of manufacture and system of quality control. Mr. Sid Levene and Mr. Arthur Thomas acted as guides.

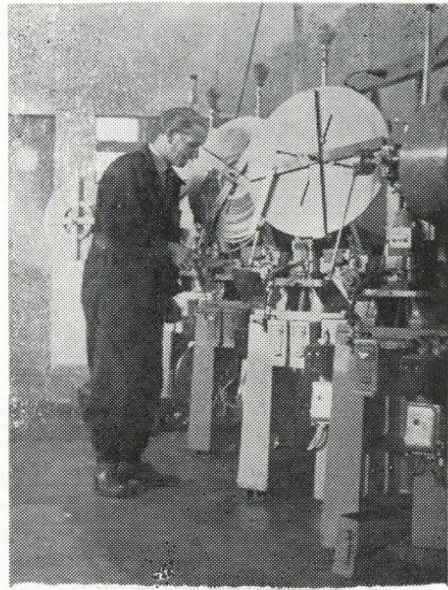
We hope they enjoyed their day with us and feel sure that they will have learnt a great deal which would help them in promoting the sale of zipp fasteners and especially *our* fasteners. We feel sure, too, that they have gained an appreciation of the difficulties of their manufacture and also of the steps we take to ensure that our customers receive a first-class product.



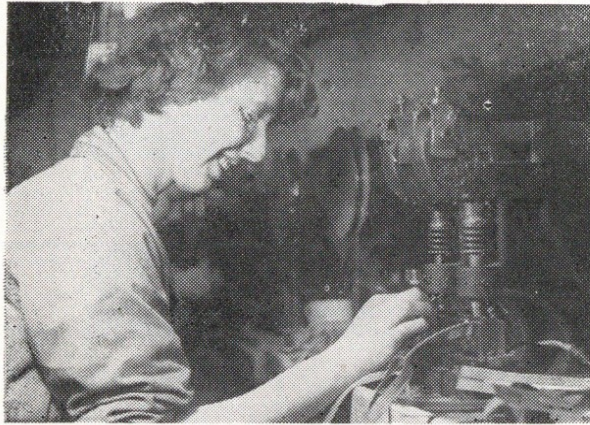
AERO PICTORIAL *Photographs by* GEORGE PERRY



As cheerful as ever, Llewelyn begins his sweeping-up after the working day.



Alf Hunt of C.2 factory gives all his attention to some O.Z.P. presses.



Nedra Williams is known in the Lacquer Room as the girl who is always singing, but here she is concentrating on an Open End machine.



Mr. Frank Howells of the Grinding Department is working on the precise final finish of one of our special purpose tools.



May we introduce Dilys Davies, Betty Dimond and Haulwen Harris of the Machine Room; they are enjoying the morning break in the fresh air.



A wire brushing machine is tended by Esme Phillips of our A.17 factory.

Aero Zippers!

Fill in the form below and hand in your solution as soon as possible to the Editor. A prize of ten shillings will be paid for the first successful attempt opened.

The Editor's decision is final.

Name.....No.

Department

AEROZIPPER PRIZE CROSSWORD No. 1

ACROSS

- 1. A hue easily soiled. (6, 5)
- 5. Once semi ; now fully. (9)
- 7. Possible export market. (5)
- 8. This can make tapes. (5)
- 9. Would this help the Aerbon Mill. (5)
- 11. This clue remains a riddle. (5)
- 12. Includes most of our skilled employees. (9)
- 13. Severance performed in several departments. (4, 7)

1.				2.		3.				4.
		5					6.			
7.						8.				
9.				10.		11.				
12.										
13.										

DOWN

- 1. Dan's Den in short. (7, 4)
- 2. Overtime means such work and such wages. (5)
- 3. Addition which sounds as though not all are on the level. (3-2)
- 4. Three buzzers in five minutes. (4, 7)
- 5. Be like the kettle. (3, 4)
- 6. Quality girls. (7)
- 10. 5 down doh, ray, me. Should make one feel better. (5)
- 11. Last weeks wages on Thursday ? (5)

Mr. Bela Meitner . . . ***an appreciation***

When it was known that Bela Meitner had died on the 8th of December, even those who knew him very slightly were sad. Many were heard to remark that he was certainly a character. That remark is usually a compliment and it always implies that the person was something different and of a more colourful personality than most. Bela Meitner was that.

He was born in a village called Rackeve in Hungary in 1893. Since his childhood he had lived and worked in most countries of Europe. That, however, was perhaps due more to the forces of politics than to personal preference. Twelve years ago he came to England and throughout that time worked with us at the factory. In his life of varied experience he had become an engineer with a particular flair for designing intricate mechanisms and production aids which would improve the work and avoid wasted effort. For many years to come in our factory we shall be able to look at various devices and machines and see that the ingenuity of Mr. Meitner is still helping us.



One likes to think that the last twelve years which he spent in this country were happy years for him. He gave the impression that they were, anyway. His reminiscences usually harked back to his early life in Hungary although that country no longer held a welcome for him. Of Britain, he castigated us for our inability to make coffee, our cooking, our cafés and other unimportant things. But all that was mere nostalgia. To hear him passionately singing the praises of Winston Churchill and the Royal Navy was a revelation. To have seen his pride and delight when he first obtained a British passport was an experience. He wanted to wear it in his hat.

He loved it here alright but no matter how many years he might have lived in England he would always have been the continental. His English never seemed to get any better. In fact one wonders if he were not pulling our legs with the peculiar

phrases which he devised and the hotch-potch of foreign words which he managed to sandwich into our own. For all that he understood us very well. He was a sensitive man and a kindly man. He was distressed by distress in others. All the factory knew him and people of all sorts would share their confidences and worries with him.

He was a character certainly, but not eccentric. Everybody liked him for his charm, his sympathy, his accent, his manners and his interest in people. His house where he lived alone was as tidy as his dress. There he even cooked elaborate dishes for himself, perhaps in an effort to recall the days of long ago, in a country a long way away.

Well, no more will a lady be delighted by his gallant bow, and never again will the writer of this be amused by having Bela come with income tax demand in his hand and saying—"What you think? I have letter from King George."

He didn't have time to drive his first little motor car which he bought only two weeks before his death. After a week of illness he passed away peacefully at a hospital in Cardiff where he was very well cared for. At his funeral over forty friends from the factory were present but in addition many other friends came from far and near to show their respect. We all sympathise especially with his brother in New York and his sister in Hungary on their bereavement.

G. S. H.

CANTEEN DANCE

The success of the first dance held in our canteen encouraged the Social Club to hold another dance on the 7th of March. It was decided that this would be an open invitation dance. Tickets were sold mostly in the factory but we saw several fresh faces there too.

The evening promised to be an enjoyable one for there had been no Aero Zipp Social gathering of this kind since Christmas time. Our hopes for a successful evening were indeed fulfilled. Our canteen never looked better. Its simplicity of design showed more than ever under the soft lights. In our opinion no Social gathering is altogether successful when bright lights probe every side and corner.

The dance was not a rip-roaring affair by any means but it was very pleasant dancing in very pleasant company. Though the band was not Aero Zipp we are proud of the fact that our band leader was. Miss Gloria Thorne works in the Finishing Room stores and leads the Legionaires Dance Band in her spare time. There were several spot prizes, one of which was won by Mr. Roy Morris. It was a packet of cigarettes.

Bad luck Mr. Morris, we'll include pipe cleaners in future prizes.

The Passing of His Majesty King George VI.

HAVING had the opportunity at London Office to watch the last journey of our late Sovereign to London, for the lying-in-state at Westminster Hall, we thought it might be of interest to readers of the "Aerozipper" to have a short account of our personal impression of this moving occasion. When it was learned that the procession would pass through Southampton Row, we in this office felt privileged at having the opportunity of being able to pay our last homage to the man everybody had so much respected and loved.

As the cortege was due to pass our office building during the early afternoon on Monday, 11th February, we wondered if it would be advisable to go out for lunch as it was possible that the street would be cordoned off soon after 1.0 p.m. Very few of us took the risk of being prevented from returning to the office and provided ourselves with sandwiches instead. At about 1.0 p.m. people began to fill the street behind the police who stood at intervals of ten yards. The crowd grew imperceptibly and by 2.30 p.m. the pavement was black with people. Our office being on the fourth floor would have provided an excellent place for seeing, but for a ledge which, unfortunately, protruded just below the window and thereby obstructed our view of most of the width of the street below. We, therefore, began to seek better vantage points, some deciding to go on the roof in order to obtain a birdseye view: This roof is frequently used by us during lunch time in the summer to enable us to get a little fresh air and sunshine. Others of us, however, decided to go into the street as the crowd in front of our building was not too dense and there was a chance of getting a good close-up view. Some stood on the pavement and others stood on chairs in the entrance of the building. Unfortunately, on that Monday, the weather was not very bright; we had the familiar grey sky accompanied by a slight drizzle.

At approximately 3.45 p.m., a ripple of expectancy ran through the crowds, followed by silence. We saw four Police Officers approaching on horseback leading the very small procession. Then followed six King's Troop Royal Horse Artillery drawing the gun carriage with the coffin, which was covered with the Royal Standard, and upon this rested the Imperial Crown on a purple cushion together with the beautiful white wreath from the Queen Mother. It all looked very simple and yet so tremendously

impressive. Just behind the gun carriage, on foot and bareheaded, walked the two dukes, the Duke of Gloucester and the Duke of Edinburgh, and a few yards behind these were six personal servants of the late King. Quite a number of people were unaware of these mourners on foot behind the carriage until after they had passed, as the simplicity of the coffin with the Imperial Crown upon it was breath-taking and one's eyes could follow only the gun carriage until it disappeared out of sight. This, then, was the end of the procession which was so very moving in its simplicity.

The effect on the people was remarkable as several moments elapsed before the crowds began to break after the coffin had passed out of sight. None spoke a word as he slowly walked away. Their faces showed clearly that each was mourning a personal friend. This, too, was apparent in their dress, the men wearing black ties and the women dark or black clothes. We all felt that it was one of the most impressive events we had ever witnessed.

When Easter has left us we shall all, no doubt, be eagerly anticipating our summer holidays. Already most Aero Zippers have made their arrangements for a fortnight in different surroundings and we can only pray for the old-fashioned summer weather. The summer holidays begin this year on the 28th of July and work recommences on the 12th of August. These two weeks and a day should enable us to return to work refreshed and sunburned.

The Easter holidays also take on a different form this year in that we have adopted the more generally popular arrangement of Easter Monday and Easter Tuesday.

* * *

The works outing arrangements are already under way. At the time of writing it seems doubtful whether Aero Zippers will choose Bristol or the Gower Coast and Swansea. Wherever we go we are sure to have the usual amount of fun.

* * *

We welcome the addition to our staff of Mr. Peter Banks, B.Sc., a metallurgist. Mr. Banks, with Mr. Clarke, will first need to establish a laboratory. We feel assured that in due course his specialist knowledge in metallurgy and industrial chemistry will greatly assist our engineers in solving old problems and developing new projects.

* * *

The addition to our premises of further space at Factory B.4 obviously promises rearrangement of some of our processes. There are many problems to solve before we can make full use of this. Especially will it be necessary to obtain proper telephone communications. Eventually, however, we can expect that as a consequence other departments will be rearranged in the coming year.

Photographic Reflections

by G. WARBURTON

WITH the days lengthening and the possibility of some sunny weather approaching it is with renewed interest that I turn my thoughts to one of my most enjoyable hobbies—photography. In so doing and for anyone interested, I am noting a few points which I attempt to consider each time I put my finger on the shuttle trigger.

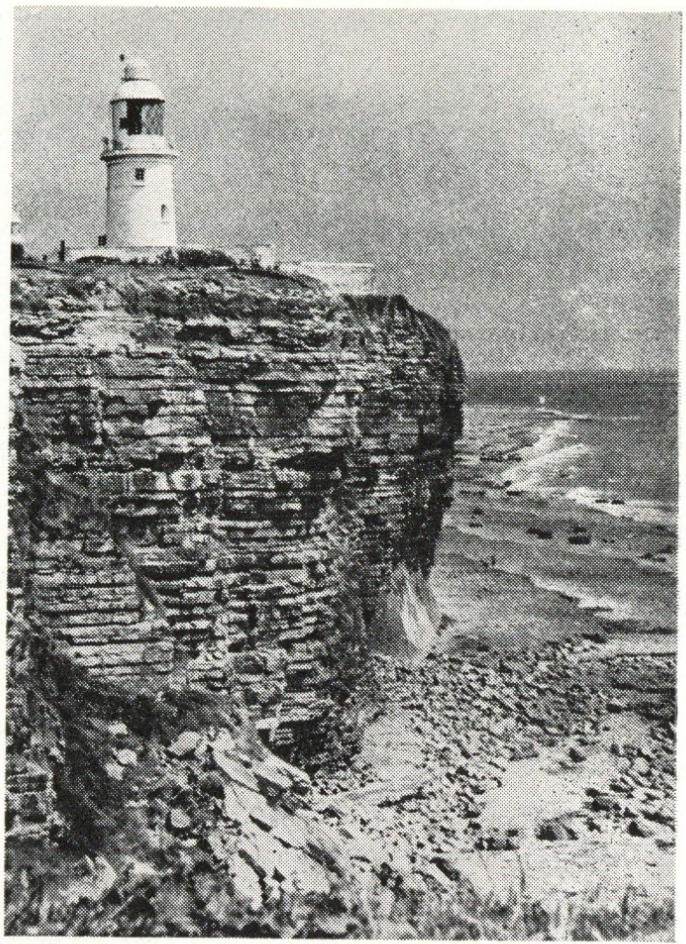
In the space allocated to me, I dare not even think of discussing the developing and printing, even though they are among the most interesting sides of the subject. It is quite unnecessary, in my opinion, to own a very expensive camera in order to obtain good results, in fact, such an instrument is often more difficult to use. In the hands of a skilled operator, however, a much wider range of subjects can be successfully attempted. Due to the tremendous increase in speed of the faster films, photographs which a few years ago were impossible can now be taken with a simple box camera.

The main points considered when taking a photograph are composition, focus and exposure.

Composition, the actual arranging of the objects in the picture is an ability that only comes with practice. The points I endeavour to watch are as follows. Choose as the main point of interest something which is simple yet bold. Remember that the picture is in black and white, therefore look for shape and not colour. Avoid when possible making the picture symmetrical or dividing it into equal



sections by lines of objects. When photographing people see that they do not look straight into the camera and that they present as natural a pose as possible. This can often be achieved by giving them something to do. The background should be simple, enhancing rather than distracting from the main point of interest. If required, by using the correct camera position, the sky will make a good background. Having chosen the subject await or adjust the lighting to give the widest range of shadows. Forget the old rule that the sun should be behind the camera, but never allow it to shine directly into the lens.



Focusing of the camera lens can only be done accurately by



means of a range finder or focusing screen but in order to get the best results estimating, it is always advisable to focus nearer rather than beyond the subject. The reason for this is that the depth of focus extends further beyond the focal distance than before it. To owners of box cameras the question of focusing does not arise as this camera lens records everything in focus from 6 feet to infinity. The focusing becomes more and more critical as the aperture increases.

During my early efforts at photography I had great difficulty

in deciding what exposure to give until I eventually bought an exposure calculator for the modest sum of 2/6d. Since then I have had a fair percentage of success, using the calculator more as a check on my estimate settings. A point to remember about exposure is that for one condition of lighting there is a series of



suitable combinations of aperture and times. For a medium speed film and a bright day the following list applies :—

Time in secs. . .	<u>1/25</u>	<u>1/50</u>	<u>1/100</u>	<u>1/250</u>	<u>1/500</u>
Aperture value . .	22	16	11	8	6.3

As a very rash generalisation I use the smallest aperture possible and a speed of at least 1/50 secs. For speeds slower than 1/25 it is essential to use a tripod or some similar support.



SHOP TALK



Overheard by BERYL PRICE.

MARRIAGES

Our most sincere good wishes for the future happiness of those Aero Zippers who have married recently.



Miss Mary Williams of the Finishing Room to Mr. Steve Sienezyk on the 27th of October, 1951 at Pontypridd Registry Office.

Miss Barbara Challenger of A.17 to Mr. Fred Curtis on the 15th of December, 1951 at St. Anne's Church, Ynysybir.

Miss Margery Shine of the Machine Room to Mr. Bernard Vaughan on the 22nd of December, 1951, at the Registry Office, Pontypridd.



Miss Eunice Williams of the Finishing Room to Mr. David Rees on the 1st of March, 1952, at Zion English Baptist Church, Ynysybwll. Honeymoon spent at Chiswick.

Miss Pat Leahy of the Slider Department to Mr. Islwyn Gwilym on the 6th of November, 1951 at St. Mary Magdeline Church, Pontygwaith.

Miss Wynne Hughes of the Finishing Room to Mr. Tommy Arscot on the 26th of December, 1951, at the English Congregational Church, Edwardsville.

Miss Gwladys Gregory of the Machine Room to Mr. David Thomas on the 21st of December, 1951, at the Registry Office, Pontypridd. Honeymoon spent at Torquay.

Miss Gwladys Kinsey of A.17 to Mr. Dennis Wilcox on the 31st of December, 1951, at the Registry Office, Pontypridd. Honeymoon spent at Birmingham.

Miss Phyllis Evans of Despatch Department to Mr. Jimmy Rees on the 3rd of November, 1951 at St. Margaret's Church, Mountain Ash. Honeymoon spent at London.

Miss Jean Hughes of the Sliders to Mr. John Ashcroft on the 8th of March, 1952 at Glyntaff Church, Treforest. Honeymoon spent at Plymouth.

Miss Jean Jones of the Stores Office to Mr. Meurion Williams at Aion Baptist Chapel Tonyrefail on the 22nd of March, 1952. Honeymoon spent at Weston.

Miss Ethel Needs of the Finishing Room to Mr. Tom Harris at Pontypridd Registry Office, 1st March, 1952. Honeymoon spent at Plymouth.

Mr. Ken Evans of the Grinding Department to Miss Patricia Jenkins on the 20th of March, 1952, at St. John's Church, Glynfach, Porth. Honeymoon spent at Beddgelert.



Miss Margaret Thomas of A.17 to Mr. John Thomas on the 16th of February, 1952, at Sion Chapel, Maerdy.

Miss Eunice Hitchings of the Finishing Room to Mr. Bill Rossiter on the 1st of March, 1952, at the Registry Office, Pontypridd.



LONDON OFFICE SILVER WEDDING

Mr. and Mrs. M. B. Einhorn on the occasion of their Silver Wedding on 21st November, 1951.

ENGAGEMENTS

Best wishes to those Aero Zippers who were engaged recently :—

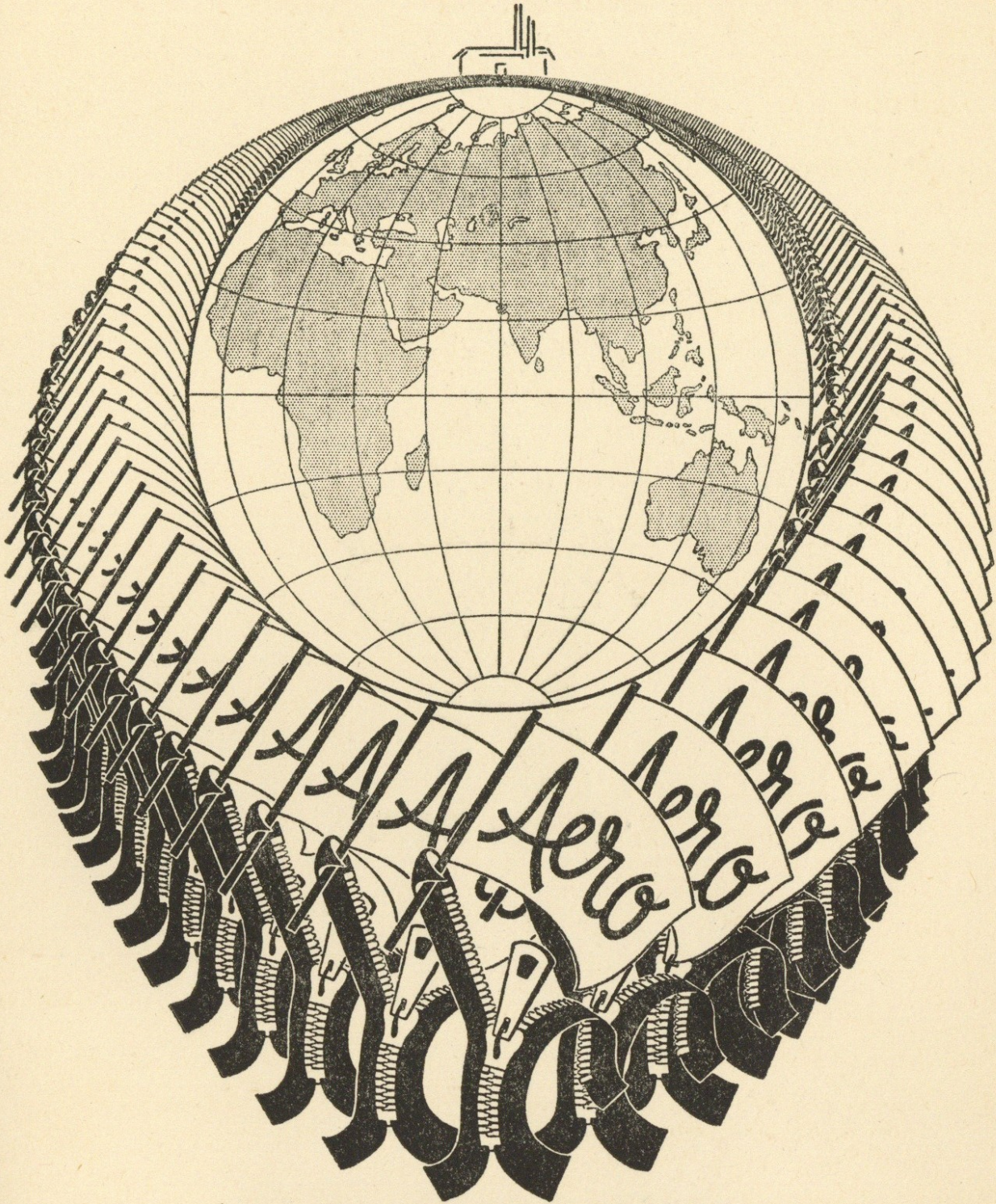
- Mr. Joe Backer** to Miss Hana Steidler.
Miss Marlene Richards of A.17 to Mr. Bill Garnett.
Miss Hetty Downs of A.17 to Mr. Ted Davies.
Miss Megan Jones of A.17 to Mr. Jim Lewis.
Miss Barbara Jones of the Despatch Department to Mr. Wally Wittle.
Miss Jane Powell of the F.R. to Mr. Gwilym Lewis.
Miss Megan Morgan of the Machine Room to Mr. Glyn Davies.
Miss June Peck of the Machine Room to Mr. Stuart Barnes.
Miss Gwyneth Thomas of the Sliders to Mr. Ben Lark.
Miss Anne Newman of the F.R. to Mr. Terry Roberts.
Miss Margaret White of the F.R. to Mr. John Morgan.
Miss Dilys Withey of the F.R. to Mr. Tom Lewis.

BIRTHS

Congratulations to :—

- Mr. and Mrs. Walter Nilsen**—a baby girl, Susan.
Mr. and Mrs. Roy Hartnell—a baby boy, Terence Gerald.
Mr. and Mrs. Emlyn Jenkins—a baby girl, Christine Anne.
Mr. and Mrs. Bill Goody—a baby girl, Ann.
Mr. and Mrs. Jim Wheeler—a baby girl, Patricia.

WORLD SERVICE



Large numbers of satisfied users in both hemispheres can testify to the fine qualities of Aero Zippers. Our extensive experience of the local conditions in the various export markets enables us to supply every type of user with the most suitable fastener to give maximum reliability and lasting good appearance.

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