



Detail from wedding photo of Doreen Bloom's parents at Walm Lane Synagogue, London, 11 August 1935.  
Manylion a lun priodas rhieni Doreen Bloom yn Synagog Walm Lane, Llundain, 11 Awst 1935.  
Llun trwy garedigrwydd/image courtesy of Doreen Bloom.

# Celebrations / Dathliadau

“We had a family meal, we lit the candles and played games and do — obviously there were no smartphones, no electrical games, we would just be a family together trying to talk, not to shout at each other, be nice to each other and try and instil the fact that children, there’s more to life than other things like going out.”

Laura Liss.

Sabbath candlesticks -these are lit during a traditional Friday night meal .  
Canhwyllbrennau Saboth-mae'r rhain yn cael eu goleuo yn ystod traddodiadol pryd nos Wener.  
Llun trwy garedigrwydd/image courtesy of Laura Liss.



Presentation spice box.  
Blwch sbeis cyflwyno.  
Llun trwy garedigrwydd/image courtesy of Anthony Morris.

“And the theory behind the spices is that on the Sabbath, Jewish people get an extra soul which comes down to celebrate the Sabbath, and at the end of the Sabbath, it goes away and to compensate for the loss of the extra soul, you smell something sweet, spices, sweet spices to compensate.”

Anthony Morris.

“Okay, so there so, now, I did not know any of my grandparents. My mother’s father—as I said, Moses Abel—was born in Cardiff in 1862, and very interestingly, his mother was a Welsh Baptist who converted to Judaism in the Reform Synagogue in Manchester in 1859...So, that was one of the earliest reform marriages outside of London...Ann Jones was her name, and she must have died about ten years after the marriage.”

Leonard Mars.



A ketubah, which outlines the groom's responsibilities to the bride.  
Ketubah, sy'n amlinellu cyfrifoldebau'r priodfab i'r briodferch.

Llun trwy garedigrwydd/image courtesy of Stanley Soffa.



Richard Shepherd aged 13 for his Bar Mitzvah, January 1958.  
Richard Shepherd, 13 oed, am ei Bar Mitzvah, Ionawr 1958.  
Llun trwy garedigrwydd/image courtesy of Richard Shepherd.

“...when you’re Bar Mitzvahed you read from the scrolls in the synagogue and the scrolls don’t have any vowels, commas, full stops, question marks they don’t have anything where you could change the way you say things and you’ve got to learn it, and you’ve got to sing it ‘cause each word has a note and you’ve got to learn the songs.”

Derek Kyiet.